

あのね

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Standard tuning

♩ = 76

Intro

Chord diagrams: **C** (x o x), **Am** (x o o), **F** (x x x x x), **Gsus4** (o o x), **G** (o o o)

Staff 1: Measure 1 (C), Measure 2 (Am), Measure 3 (F), Measure 4 (Gsus4), Measure 5 (G)

Tablature: 1 (0 1 0 2 3), 2 (0 1 2 2 0), 3 (1 2 3 3 1), 4 (0 0 2 3), 5 (3 0 0 2 3)

Chord diagrams: **C** (x o x), **Am** (x o o), **F** (x x x x x), **Gsus4** (o o x), **G** (o o o)

Staff 2: Measure 6 (C), Measure 7 (Am), Measure 8 (F), Measure 9 (Gsus4), Measure 10 (G)

Tablature: 6 (0 1 0 2 3), 7 (0 1 2 2 0), 8 (1 2 3 3 1), 9 (0 0 2 3), 10 (3 0 0 2 3)

Chord diagrams: **C** (x o x), **C** (x o o)

Staff 3: Measure 11 (C), Measure 12 (C), Measure 13 (sl. 3-5)

Tablature: 11 (0 1 0 2 3), 12 (0 1 2 2 3), 13 (1 1 1 3 5)

Section **A**

Chord diagrams: **C** (x o x), **Am** (x o o), **F** (x x x x x), **Gsus4** (o o x), **G** (o o o)

Staff 4: Measure 14 (C), Measure 15 (Am), Measure 16 (F), Measure 17 (Gsus4), Measure 18 (G)

Tablature: 14 (0 1 0 2 3), 15 (0 1 2 2 0), 16 (1 2 3 3 1), 17 (1 0 0 2 3), 18 (3 0 0 2 3)

C **Am** **F** **Gsus4** **G** **C**

15 0 1 2 3 | 16 0 1 2 2 0 | 17 1 2 3 3 | 18 1 0 0 2 3 | 19 0 1 2 3

1. | 1. | 1. | 1. | 1. | 1.

B
C/E **F** **G** **Am** **C/E** **F** **G**

20 0 1 2 3 0 | 21 1 2 3 3 | 22 0 1 2 2 0 | 23 0 1 2 3 0 | 24 0 0 0 0 0

1. | 1. | 1. | 1. | 1. | 1. | 1.

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C **G** **Am** **F** **G**

25 0 1 2 3 | 26 3 0 0 0 2 3 | 27 0 1 2 2 0 | 28 1 2 3 3

1. | 1. | 1. | 1. | 1.

Am **Em** **F** **G** **C** **Dm7** **Gsus4** **G**

29 0 0 1 2 0 | 30 1 2 3 3 | 31 1 1 2 0 | 32 1 0 0 2 3 | 33 3 0 0 0 2 3

1. | 1. | 1. | 1. | 1. | 1. | 1. | 1.

C **G** **Am** **F** **G**

33 0 1 2 3 | 34 3 0 0 0 2 3 | 35 0 1 2 2 0 | 36 1 2 3 3 | 37 3 0 0 0 2 3

1. | 1. | 1. | 1. | 1.

Am Em F G C F G F

37 38 39 40

G FM7(#11) G Am

41 42 43 44

FM7(#11) G Am F G Em Am

45 46 47 48

12.

Dm7 Gsus4 G Am

49 50 51

F G Am C

52 53 54 55

F **G** **Am** **G/B** **C** **F** **Gsus4** **G**

56 1 3 57 0 0 58 1 2 59 1 0 3

2 0 0 1 2 0 0 0 1 0 0 0 0 3

3 0 0 2 2 3 0 1 2 3 1 0 2 0 0 0 0 0

4 0 2 0 2 0 0 2 3 3 0 2 3 0 0 0 0 0

5 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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C **G** **Am** **F** **G**

60 0 61 3 62 0 63 1 3

1 0 0 0 0 1 2 0 2 0 0 0 0 0

2 0 0 0 0 2 2 3 2 3 0 3 1 2 3 0 0 0 0 0 0

3 0

Am **Em** **F** **G** **C** **Dm7** **Gsus4** **G**

64 0 65 3 66 1 67 1 3

1 0 0 0 1 2 0 0 0 0 1 2 3 1 0 0 0 0 0 0

2 0 0 0 2 2 0 2 2 3 2 3 0 2 3 2 3 0 0 0 0 0 0

3 0

C **G** **Am** **F** **G**

68 0 69 3 70 0 71 1 3

1 0 0 0 0 1 2 0 2 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 2 2 3 2 3 0 3 1 2 3 0 0 0 0 0 0 0

3 0

Am **Em** **F** **G** **C** **F** **G** **Am** **D/F#**


72 0 73 1 74 1 75 0 2

1 0 0 1 3 1 2 1 2 1 2 0 1 0 3 3 3

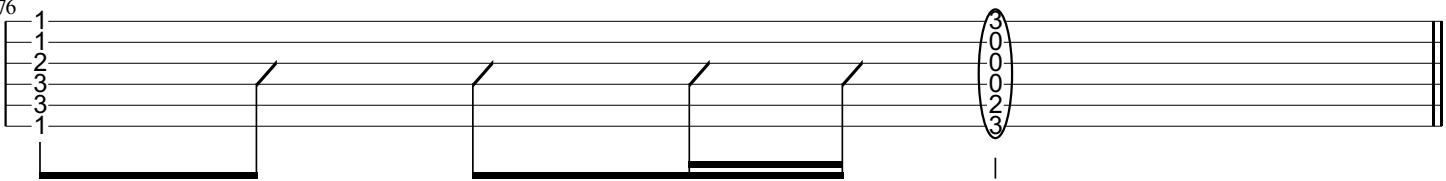
2 0 0 2 2 2 2 0 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

3 0

F **G**




76



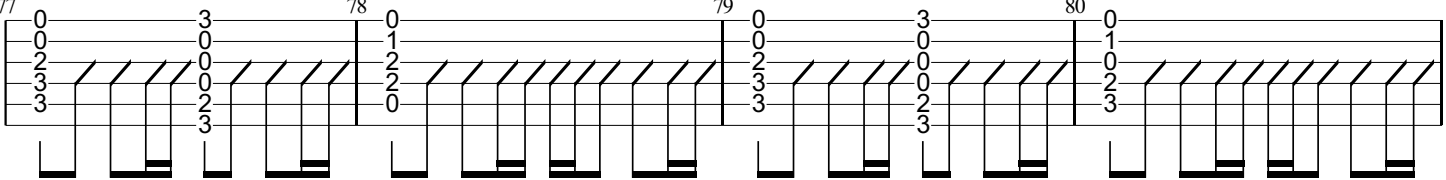
Detailed description: This block shows the first system of the guitar score. It features two chord diagrams: an F major chord (x23211) and a G major chord (000233). Below the diagrams is a guitar staff with four measures. Measures 76-79 are marked with a '1' on the first string, indicating a single-note bass line. A circled '3' on the third string in measure 79 indicates a triplet.

Outro

FM7(#11) **G** **Am** **FM7(#11)** **G** **C**

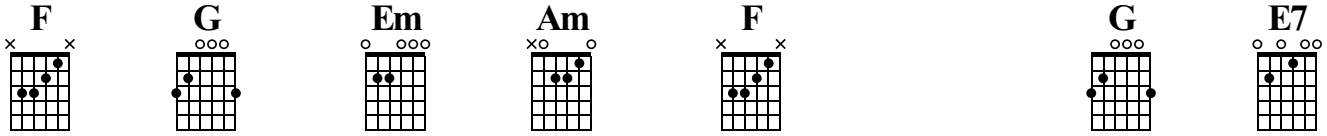


77

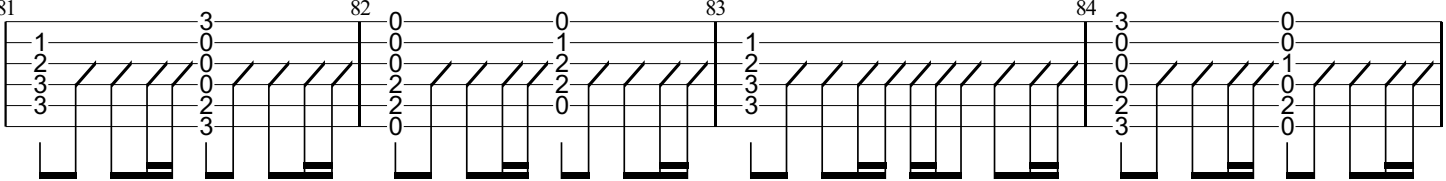


Detailed description: This block shows the second system of the guitar score, labeled 'Outro'. It features six chord diagrams: FM7(#11) (x00233), G (000233), Am (x02210), FM7(#11) (x00233), G (000233), and C (x02321). Below the diagrams is a guitar staff with four measures. Measures 77-80 are marked with a '3' on the third string, indicating a triplet.

F **G** **Em** **Am** **F** **G** **E7**

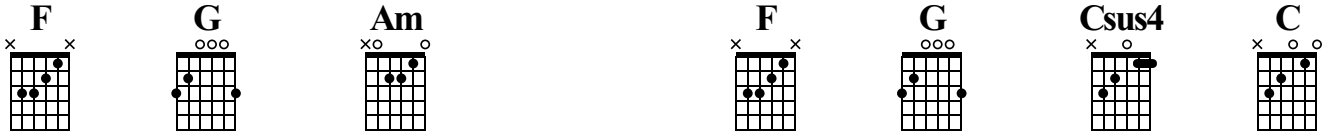


81

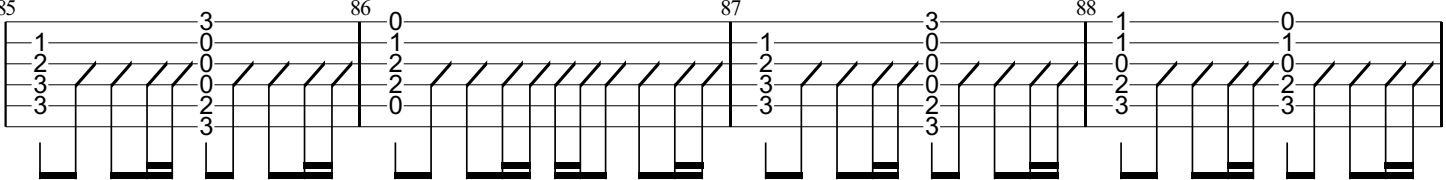


Detailed description: This block shows the third system of the guitar score. It features seven chord diagrams: F (x23211), G (000233), Em (02210), Am (x02210), F (x23211), G (000233), and E7 (02210). Below the diagrams is a guitar staff with four measures. Measures 81-84 are marked with a '3' on the third string, indicating a triplet.

F **G** **Am** **F** **G** **Csus4** **C**

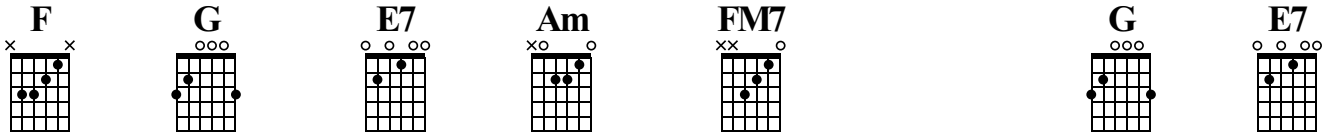


85

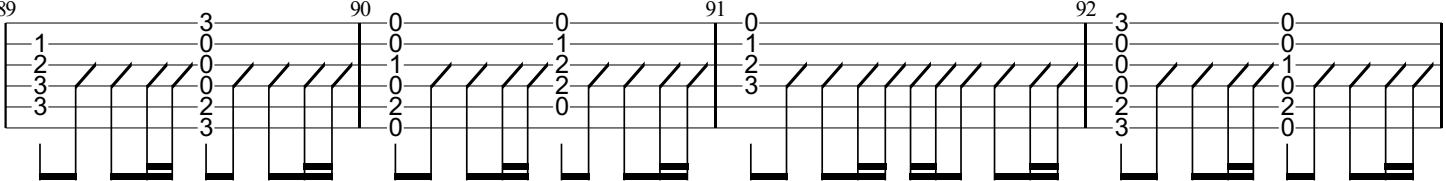


Detailed description: This block shows the fourth system of the guitar score. It features seven chord diagrams: F (x23211), G (000233), Am (x02210), F (x23211), G (000233), Csus4 (x02321), and C (x02321). Below the diagrams is a guitar staff with four measures. Measures 85-88 are marked with a '3' on the third string, indicating a triplet.

F **G** **E7** **Am** **FM7** **G** **E7**

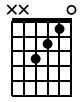


89



Detailed description: This block shows the fifth system of the guitar score. It features seven chord diagrams: F (x23211), G (000233), E7 (02210), Am (x02210), FM7 (xx0233), G (000233), and E7 (02210). Below the diagrams is a guitar staff with four measures. Measures 89-92 are marked with a '3' on the third string, indicating a triplet.

FM7



93

94

95

(0)

(1)

(2)

(3)